

Dakota Higgins
b. 1995, Las Vegas, NV

BFA, Otis College of Art and Design

Solo + Two-Person Exhibitions

- 2022 [Jumper](#), FREEWAY & Dakota Higgins, Placeholder, Los Angeles, CA
Impressions of Five Famous Artists' Ladders, Café Quoi? & Sculpture Garden, Los Angeles, CA
- 2021 *Sellout*, live radio debut, Lookout FM, Los Angeles, CA
- 2018 [One Very Important Presence](#), The Meeting Room at Navel, LA, CA
[The Man Who Photographed All of His Shadows](#), El Clasificado, LA, CA
- 2016 *Surfing with Bach and Parrot (surf, drunk, bach)*, Magic Chef Exhibitions, LA, CA

Group Exhibitions, Performances, and Fairs

- 2024 *GLAMFA 19*, California State University, Long Beach, CA
Infra-thick, Woodbury University, Burbank, CA
The New Cathedrals, Yiwei Gallery, Los Angeles, CA
[Optogenetics: Controlled by Light](#), Room 3557, Los Angeles, CA
Things Done for Love, UCLA New Wight Gallery, Los Angeles, CA
- 2021 [Office Group Show](#), Bozo Mag, LA, CA
Untitled Art Show, Grice Bench, LA, CA
- 2020 [Bas Relief](#), Bozo Mag, LA, CA
Bozo Family Hoedown, Bozo Mag booth at ALAC, Hollywood, CA
Stairs of HelMel Benefit Auction for the Marsha P. Johnson Institute, Black Aids Institute, Mental Health Fund, and the Queer Black LA Photography Center Fund
- 2019 *Disclosure*, FAB Gallery, Venice, CA
Drive-in Theater, Frogtown Photo, LA, CA
Independent Art Book Fair, Navel, LA, CA
[Keeping Up with the Gagosians](#), El Clasificado at ALAC, Felix, and Frieze, Los Angeles
Freeze, Public Pool Gallery, LA, CA
- 2018 [Like Assassins, Like Beautiful, Loving Assassins](#), El Clasificado, LA, CA
Lecture-performance with Renee Petropoulos, Saas Fee Institut of Art, LA, CA (performer)
Doldrums, performance by Drew Davis at Dockweiler Beach, LA, CA (performer)
Print Show, Frogtown Photo, LA, CA
Art Vilnius, Galerie Nivet Carzon, Vilnius, Lithuania
- 2017 *OOLA String Figures Performance*, part of "Experimental Futures", Pieter Space, LA, CA
Liminal, Otis College of Art and Design, LA, CA
PhotoLA, LA, CA
- 2016 *Practically Unpacked*, Bolsky Gallery, LA, CA
Objects in the Mirror, Otis College of Art and Design, LA, CA
Skins, Otis College of Art and Design, LA, CA
- 2015 *The Nature of Personal Reality*, Bolsky Gallery, LA, CA
Mojave, Nuspace, Hollywood, CA
570-590: A Group Show, Otis College of Art and Design, LA, CA
Everything but the Flange, Otis College of Art and Design, LA, CA

Bibliography

- 2024 [Seeking Out the Light](#), written by Michael Anthony Hall for Office Magazine
[UCLA's MFAs Take On Power Structures](#), written by Claudia Ross for Hyperallergic

Residencies

- 2018 Alternative Worksite, Roanoke, VA

Publications

- 2023 [Relations Aesthetical](#), X-TRA Magazine
[Channels: DMV, Episode 6](#), Channels Interviews the DMV (Departure from Music Venues), dublab
Whitney, [Reading](#) for Michael Kennedy Costa's exhibition, [Mirror Area](#), Human Resources, Los Angeles, CA
[Wind](#), Venti Journal Volume #2, Issue #3 (editor)
- 2022 [The Art of the Pun](#), X-TRA Magazine
Guy Bennett's [Poetry from Instructions](#) (contributor)
- 2018 Interview with Alex Olson featured in *Vol. 2, Issue 1* of King and Lyre

Music – Performances

- 2024 Four Solo Projects (feat. Dreamstream, Dakota Higgins, Ritual Ashing, and Lowend), Coaxial Arts, Los Angeles, CA
- 2023 Sticker "Westlands" Tour: Sub Rosa, Santa Cruz, CA; Miya's House, San Francisco, CA; Drongo HQ, Seattle, WA; No Fun, Portland, OR; Le Vouyer, Olympia, WA
- 2022 [Witch's Kitchen](#), 2220 Arts + Archives, organized by Shana Lutker and Adriana Lara
Torrance Art Museum, Torrance, CA (Hamscholar)
Aimee Goguen's *Act 1 and 2*, live score by Dakota Higgins, Human Resources, Los Angeles, CA (solo)
Oakland Secret, Oakland, CA (Sticker) The Departure from Music Venues, Los Angeles, CA (Sticker)
- 2021 The Digs, Chicago, IL (Sticker)
Guest DJ at Dublab, Los Angeles, CA
Sideshow Books, Los Angeles, CA (Institute for Quantum Music Research)
In Lieu Gallery, for the opening of [Hissing Haze](#), Los Angeles, CA (Institute for Quantum Music Research)
Nan Rae Gallery, Woodbury University, Burbank, CA (Institute for Quantum Music Research)
- 2020 *Peek TV: Live at Chewing Foil*, Chewing Foil, Los Angeles, CA (Sticker)
- 2019 *Too Warm & Underwater*, Live performance as Sticker (Dakota Higgins & Michael Gross) at Ben Maltz Gallery, part of the exhibition [Centennial: 100 Years of Otis College Alumni](#)
- 2017 *The Night Before the Night Before the Night*, live sound performance on 99.1 KTPK, Venice, CA

Music – Releases

- 2023 "Far Parker (After Jeff)", solo on Drongo Tapes's compilation album [Wrhythm & Phrasing](#)
[Curator of Domestic Life](#), solo, self-released
"Personality Pumpkin", Naming Things on Searching Record's compilation album [Ego Death](#), Art of Nothing Press

- Faultonal Composition for Nonet, No. 1* for Raghvi Bhatia's exhibition [Intermediations](#), at murmurs gallery, Los Angeles, CA (collaborator)
- 2022 "Some Trees ft. Big Epoch & Multiple Sentences (aka MS tha Word Doc)", on Andrew Mbaruk's [Unclassified](#) (collaborator, Multiple Sentences)
 "Leaves of Plutarch ft. Multiple Sentences", on Andrew Mbaruk's [Fact and Facticity](#) (collaborator, Multiple Sentences)
- 2021 Institute for Quantum Music Research, [Live at Woodbury University](#), 7" lathe cut record, produced by Woodbury University; ed. 50
 Naming Things (John Charles Bricker and Dakota Higgins), [The Album is Called Split](#), limited edition cassette tape + limited edition CD, digital album, self-released
 Nour Mobarak, [Memory Talk](#), KW Berlin Pogo Bar Podcast (collaborator)
- 2020 [Guum](#), self-released
[Horns EP](#), Sticker, digital album + cassette tape, self-released
- 2019 [Too Warm & Underwater](#), Sticker, digital album + cassette tape, self-released
Two Pieces for Guitar, self-released
- 2018 [SISO](#), self-released
[Two Texts Talking \(Sellout\)](#), self-released
- 2017 *Episode 1, Featuring the Institute of Queer Ecology & Musical Guest SOUPS*, VOICES: Ambient Talk-show
[Volumes—Vol. 1: The Victim Cabinet](#), self-released
[Speaking Witch](#), self-released
- 2016 [Nicotine Content](#), self-released
[Literally On Fire Being Called to the Mountain. \(Fun.\)](#), self-released
[Filler](#), self-released
[Asquatch](#), self-released

Rejections

- 2023 Joshua Tree Highlands Artist Residency
 Mattress Factory Philadelphia Artist Residency
 Fine Arts Work Center Artist Residency
 National Portrait Gallery Triennial Outwin Boochever Portrait Competition